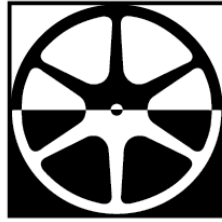




CINEMA ENLIGHTENS



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ASEACC 2014

PROGRAMME

8th Association for Southeast Asian Cinemas Conference

CODES, KITSCH, CAMP: GENRE IN/ AND SOUTHEAST ASIAN CINEMAS
SALAYA, THAILAND 7 – 10 JULY 2014

ORGANIZED BY FILM ARCHIVE (Public Organization)

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7 JULY 2014 (MONDAY)

9.00 – 9.30	Registration	
9.30 – 9.45	Welcome Address	
9.45 – 10.30	Keynote – Kim So-young Professor of Cinema Studies at Korean National University of Arts	
10.30 – 10.45	Morning Tea	
10.45 – 12.15	Panel 1 : Soundscapes Chair : Katinka van Heeren	
10.45 – 11.05	Philippa Lovatt (TBC) (University of Stirling)	Slow Sounds: Duration, Audition and the Intimacy of the Everyday
11.05 – 11.25	Noah Viernes (Akita International University)	Sound, Politics and the Cross-Genre Cinema Of Apichatpong Weerasethakul
11.25 – 11.45	Dag Yngvesson (University of Minnesota)	A “Non-aligned” Musical: Un-generic Reality in Nya Abba Akup’s <i>Tiga Buronan</i>
11.45 – 12.15	Discussion	
12.15 – 13.15	Lunch	
13.15 – 14.45	Panel 2 : Receptions Chair : Brian Bernards	
13.15 – 13.35	Elmo Gonzaga (National University of Singapore)	Generic Gazes: Spectatorships in the Commercial Streets of 1930s and 1960s Manila
13.35 – 13.55	Dredge Byung’chu Kang (Emory University)	Fan of Gay Fan: <i>Yaoi</i> , K-Pop, and Thai Celebrity Boy Couples betwixt Imagination and Reality
13.55 – 14.15	Patrick Campos (University of Philippines)	Haunting as Constitution of Philippines (Trans) National (Cinema) History
14.15 – 14.45	Discussion	
14.45 – 15.00	Tea break	
15.00 – 16.00	Panel 3 : Round Table Discussion Chair : Graiwoot Chulpongsathorn Speakers : Khoo Gaik Cheng, Mariam Lam and Rolando Tolentino (TBC)	
16.00 – 18.00	Film Screening: <i>Once Upon a Time in Vietnam</i> (Vietnam, 2013, Dustin Nguyen, 107 min.)	
19.00	Dinner	

8 JULY 2014 (TUESDAY)		
10.00 – 11.00	Panel 4 : Probing Genres Chair : Philippa Lovatt (TBC)	
10.00 – 10.20	Camilla Fojas (DePaul University)	Melodrama, the Mestizo and Filipino Cinema
10.20 – 10.40	(Rachel Harrison) and Jack Yeager	Un barrage contre le Pacifique: Reinventing Duras and the Genre of Film Adaptation in Cambodia
10.40 – 11.00	Discussion	
11.00 – 11.15	Tea Break	
11.15 – 12.15	Panel 5 : Sexual Politics/Genre Politics in Thai and Vietnamese Cinemas Chair : Adam Knee	
11.15 – 11.35	Nguyen Tan Hoang (Byrn Mawr College)	Tropicamp, Tropiqueer: Experimental Queer Cinematic Practices
11.35 – 11.55	Mariam Lam (University of California – Riverside)	Viet Nam's New Sexual Positions: Cinematic Political Foreplay
11.55 – 12.15	Discussion	
12.15 – 13.15	Lunch	
13.15 – 14.15	Panel 6 : Generic Forms and Functions Chair : Katinka van Heeren	
13.15 – 13.35	Graiwoot Chulpongsathorn (University of London - Queen Mary)	The Cinematic Forest and Slow Southeast Asian Cinema
13.35 – 13.55	Ari Purnama (University of Groningen)	Lighting and the Expressive-Decorative Functions of Film Style in the Indonesian Biopic Film <i>Sang Pencerah</i> (Hanung Bramantyo, 2010)
13.55 – 14.15	Discussion	
14.15 – 14.30	Tea break	
14.30 – 19.00	Film Screening: <i>Norte, the End of History</i> (Philippines, 2013, Lav Diaz, 250 min.)	

9 JULY 2014 (WEDNESDAY)

10.00 – 11.00	Panel 7 : Gendering Modernity Chair : Mariam Lam	
10.00 – 10.20	Amara Thiha (Coimbra University)	“Good and Precious Women” in Burmese Military (Tatmadaw) Propaganda Films
10.20 – 10.40	Fernando Calleja (University of Philippines)	The Representation of Women in Contemporary Independently Produced Gay Filipino Films, 2003 – 2012
10.40 – 11.00	Discussion	
11.00 – 12.15	Film Screening : <i>Karaoke Girl</i> (Thailand, 2013, Visra Vichit-Vadakan, 77 min.)	
12.15 – 13.15	Lunch	
13.15 – 14.45	Panel 8: Tropes of Social Marginalization in Southeast Asian Horror Chair: Katinka van Heeren	
13.15 – 13.35	Adam Knee (University of Nottingham China)	Tropes of Social Marginalization in Southeast Asian Horror
13.35 – 13.55	Liew Kai Khiun (Nanyang Technology University)	Militarization, haunting (dis)appearance of Space in the films of Boo Junfeng
13.55 – 14.15	Kasia Ancuta (University of Assumption)	Lost and Found: The Found Footage Phenomenon and Southeast Asian Supernatural Horror Film Genre
14.15 – 14.45	Discussion	
14.45 – 15.00	Tea break	
15.00 – 16.00	Panel 9 : Filmmakers Chair : Chalida Uabumrungjit Speakers : Apichatpong Weerasethakul, Lav Diaz (TBC)	
16.00 – 16.15	Tea Break	
16.15 – 18.00	Film Screening: <i>Ilo Ilo</i> (Singapore, 2013, Anthony Chen, 99 min.)	
18.00 – 20.30	Networking Event at Mahidol University and SEA Short Films Screening	

10 JULY 2014 (THURSDAY)

10.00 – 11.30	Panel 10 : Migration Chair : Jasmine Nadua Trice	
10.00 – 10.20	Rolando Tolentino (University of Philippines)	Non-transitioning transits: In search of the Philippines in globalizing cinemas
10.20 – 10.40	Khoo Gaik Cheng (University of Nottingham – Malaysia campus)	Work, Affect, Mobility: Refiguring the Human in Malaysian and Singaporean Films about the non-citizen Other
10.40 – 11.00	Brian Bernards (University of Southern California)	'Mockumenting' the Foreign Domestic Worker: Genre, Social Commentary, and Multicultural Allegory in Eric Khoo's <i>No Day Off</i>
11.00 – 11.30	Discussion	
11.30 – 12.15	Film Screening : <i>Nanay Mameng</i> (Philippines, 2013, Adjani Arumpac, 45 min.)	
12.15 – 13.15	Lunch	
13.15 – 14.45	Panel 11 : Transnational Mobilities Chair : Khoo Gaik Cheng	
13.15 – 13.35	Jasmine Nadua Trice (University of California Los Angeles)	Media and New Mobilities in Colonial Manila
13.35 – 13.55	Kuan Chee Wah (University Tunku Abdul Rahman)	Constructing Chinese Malaysian Identity: The Localization of Two Recent Malaysian Produced Martial Art Films
13.55 – 14.15	Natthanai Prasannam (University of St. Andrews)	Laughter within Bloodshed: Politicising Memory and Thainess in Thai World War II Combat Film
14.15 – 14.45	Discussion	
14.45 – 15.00	Tea break	
15.00 – 16.00	Panel 12 : Film Producers Chair : Nguyen Tan Hoang Speakers : Yuni Aditya, Meiske Taurisia and Pimpaka Towira (TBC)	
16.00 – 16.15	Tea Break	
16.15 – 18.00	Film Screening: <i>Rocket Rain</i> (Indonesia, 2014, Anggun Priambodo, 99. min)	
18.00 – 18.15	CLOSING REMARKS	